

M^o 23
Dep. Jan'y 13 1854
J. E. Gould
Perp.



Woodland Whispers

ILLUSTRATION

Composed for Piano
BY

Alfred Jaell.

Op. 28. 75¢ net.

PHILADELPHIA - J. E. GOULD
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Entered according to act of Congress in 1852 by J. E. Gould in the Clerk's Office of the Dist. Court of the East Dist. of Penn.

ALFRED J AELL OP. 28.

INTRODUZIONE.

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TEMPO DI POLKA.

The musical score is written for piano and consists of four systems, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'TEMPO DI POLKA.' at the top. The first system begins with a piano (*p*) dynamic and the instruction 'elegante.' above the treble staff. The second system includes a 'Rit.' (ritardando) marking above the treble staff. The third system starts with a piano (*p*) dynamic. The fourth system begins with a mezzo-forte (*mf*) dynamic and includes a 'Cresc.' (crescendo) marking above the treble staff. The score concludes with a final chord in the bass staff. The piece is titled 'Woodland whispers.' at the bottom.

p elegante.
Rit. * Rit. * Rit. * Rit. *
p
Rit. * Rit. * Rit. * Rit. *
p
Rit. * Rit. * Rit. * Rit. *
mf
Cresc. * Rit. *
Woodland whispers.

Marcato.

The musical score is written for piano and two tenors. It consists of four systems of music. The piano part is written in treble and bass staves, while the two tenors are written in single staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (ff, p, f, pp), articulation (accents, slurs), and performance instructions (Marcato, p con grazia, Loco, Cresc., Ten, p elegante, pp). The first system begins with a piano introduction marked 'ff' and 'Marcato.' The piano part features a series of chords and single notes, while the tenors play a melodic line with triplets. The second system continues the piano introduction, with the piano part playing a series of chords and the tenors playing a melodic line with triplets. The third system begins with a piano introduction marked 'f' and 'Marcato.' The piano part features a series of chords and single notes, while the tenors play a melodic line with triplets. The fourth system continues the piano introduction, with the piano part playing a series of chords and the tenors playing a melodic line with triplets. The score concludes with a final piano introduction marked 'pp' and 'Marcato.'

Woodland whispers.

6 *Con fuoco.*

ff

8va

Loco

Cresc.

Red.

ten.

f

mf

Cresc.

8va

Red.

f

8va

2 Red.

Red.

2 Red.

pp

Woodland whispers.

a Tempo.

p
Ted. * *Ted.* * *Ted.* * *Ted.* *

mf
Ted. * *Ted.* * *Ted.* * *Ted.* *

Cresc. *f* *ff*

un poco più lento. *Loco* *Loco* *Loco*

sempre pp il canto ben marcato.

2 Ted. * *2 Ted.* * *2 Ted.* *

2 Ted. * *2 Ted.* * *2 Ted.* *

Woodland whispers.

2 Ted. * 2 Ted. * 2 Ted. *

pp leggerissimo.

Loco 8va 4 3 2 1 x 3 2

2 Ted. * 2 Ted. *

Loco 8va

2 Ted. * 2 Ted. *

Loco 8va

2 Ted. *

Loco 8va

2 Ted. *

nu poco cresc - - - mf

2 Ted. * 2 Ted. *

Loco 8va

2 Ted. *

Loco 8va

2 Ted. *

Loco 8va

2 Ted. *

sempre *pp* e ben marcato il canto

2 Ted. * 2 Ted. *

Woodland whispers .

9

Loco. gva. Loco gva. Loco gva. Loco

2 Ped. 2 Ped. 2 Ped.

poco cresc

pp

diminuendo

rall un poco

pp dolce cantando.

sostenuto.

rall

nn

Woodland whispers.

Loco

8va

2nd Led.

ppp

2nd Led.

8va

p legg:

2nd Led.

8va

pp

2nd Led.

Per den.....

1^{mo} Tempo.

.....do.....si.

p

2nd Led.

2nd Led.

Woodland whispers.

The musical score is written for piano and organ. It consists of four systems of music. The first system has a piano part with a melody in the right hand and chords in the left hand, and an organ part with a similar melody in the right hand and chords in the left hand. The second system continues this pattern. The third system is marked 'Marcato' and features a more rhythmic piano part with chords in the right hand and single notes in the left hand. The fourth system features a piano part with triplets in the right hand and chords in the left hand, and an organ part with a similar melody in the right hand and chords in the left hand. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'Ped.', 'f', 'p', and 'cresc.'.

Ped. *8va*

Ped. *8va*

Marcato.

f

p *3* *tr* *cresc.* *8va* *tr* *do*

Woodland whispers.

The musical score is written for piano and celeste. It consists of four systems of music. The first system begins with a piano introduction marked *rinf* and *ten.*, followed by a celeste entry marked *ss*. The second system features piano triplets and a celeste accompaniment, with a tempo change to *p. elegante rall un poco.* The third system includes a piano melody marked *a piacere.* and *tr*, followed by a celeste accompaniment marked *ff rapido.* The fourth system features a piano melody marked *pp una corda* and *leggerissimo*, followed by a celeste accompaniment marked *morendo*. The score is enclosed in a decorative border with floral motifs at the corners.

rinf
ten.
ss
p. elegante rall un poco.
a piacere.
tr
ff rapido.
pp una corda
leggerissimo
morendo

1^{mo} Tempo

p *Ped.* * *Ped.* * *Ped.* *

gva. *Animato, sino al Fine*
Loco

pin f *Ped.* * *f* *Ped.* * *cresc.* *Ped.* *

al *ff.* *Ped.* * *Ped.* * *gva.*

ff. *Loco*
Veloce *see*